

ECO-DESIGN CONSULTING SERVICES

Personalized eco-design consulting service where our team works closely with creative projects from conception to strike. This approach offers the production team constant support in integrating eco-responsible practices at each key stage of production.

TEAM

Marianne Lavoie



Eco-design
Advisor

Marie McNicoll



Eco-design
Advisor

Julie Fournier



Fabric and Costume
Advisor

PROCESS

- Weekly meetings with designers and production team;
- Preliminary research of alternative materials and finishing products;
- Testing of new products;
- Visit to the Ecosceno warehouse

- Presentation of the eco-design strategies

- Contact with environmentally responsible suppliers;
- Ordering alternative products

- Data collection and start of the eco-design analysis

- End of ecodesign analysis

- Presentation of the post mortem with recommendations for future projects

1ST
PRODUCTION
MEETING

PRELIMINARY
DESIGN

FINAL DESIGN

BUILD

INSTALL/
LOAD-IN

SHOW

L'enclos de Wabush - Nouveau Théâtre Expérimental



© Marlène Gélneau Payette



This support from the Nouveau Théâtre Expérimental has made it possible to explore new eco-design techniques and push the limits of reuse. The majority of the elements have been made from second-hand materials or materials from responsible, local and non-toxic sources. The mechanical assembly of decorative elements made it possible to encourage their reuse.

About twenty corn plants were entirely handcrafted from second-hand materials.

[Watch this eco-design right here!](#)

LVL UP Festival- Mirari

For the first time, Écoscéno accompanied a festival, thereby exploring a new type of production and challenges. This collaboration made it possible to establish several very interesting synergies with actors from the city of Laval. In the end, about 75% of the elements used were second-hand and more than 80% had a second life.

The fake grass was borrowed from their neighbour, the Diapason Festival, which ended a few weeks before LVL UP. The sand used to make a small artificial beach was retrieved by the suppliers.



© Susan Moss

Cirqu'Avélo - Marguerite à bicyclette



© Joaquin Verrier

The accompaniment of the traveling circus troupe led us to unearth high-performance materials in terms of solidity and durability. The troop transports all its elements of decorations in trailers pulled by bicycle. The main challenge was to find light and waterproof materials to protect the sets from rain and transport, while respecting the aesthetics of the trailers.

To create the protective tarpaulins, we carried out a series of tests with different recovered materials, eventually landing on the reuse of a theatrical backdrop in PVC.

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